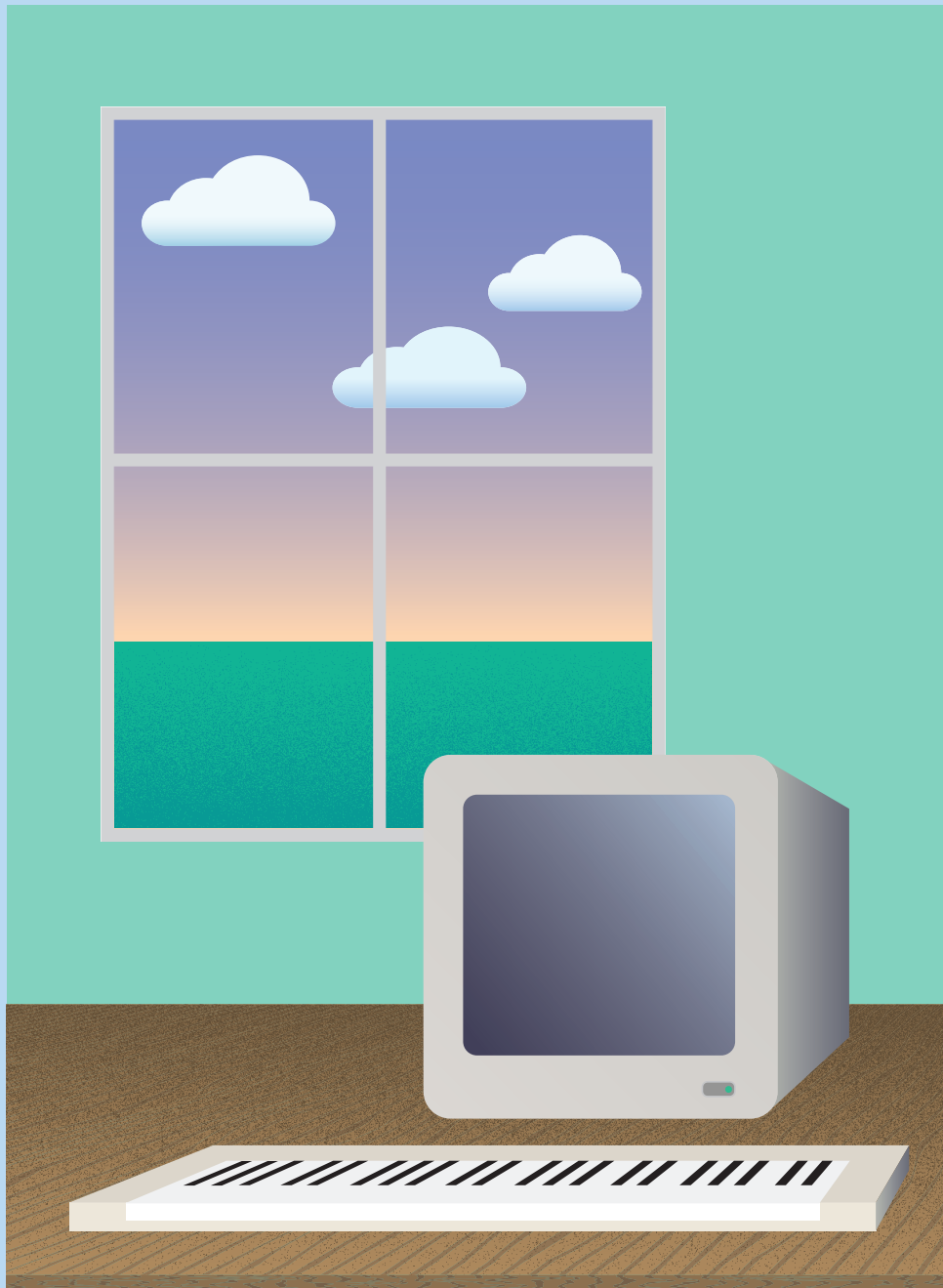


FM Skyline
Midiwave Quarterly

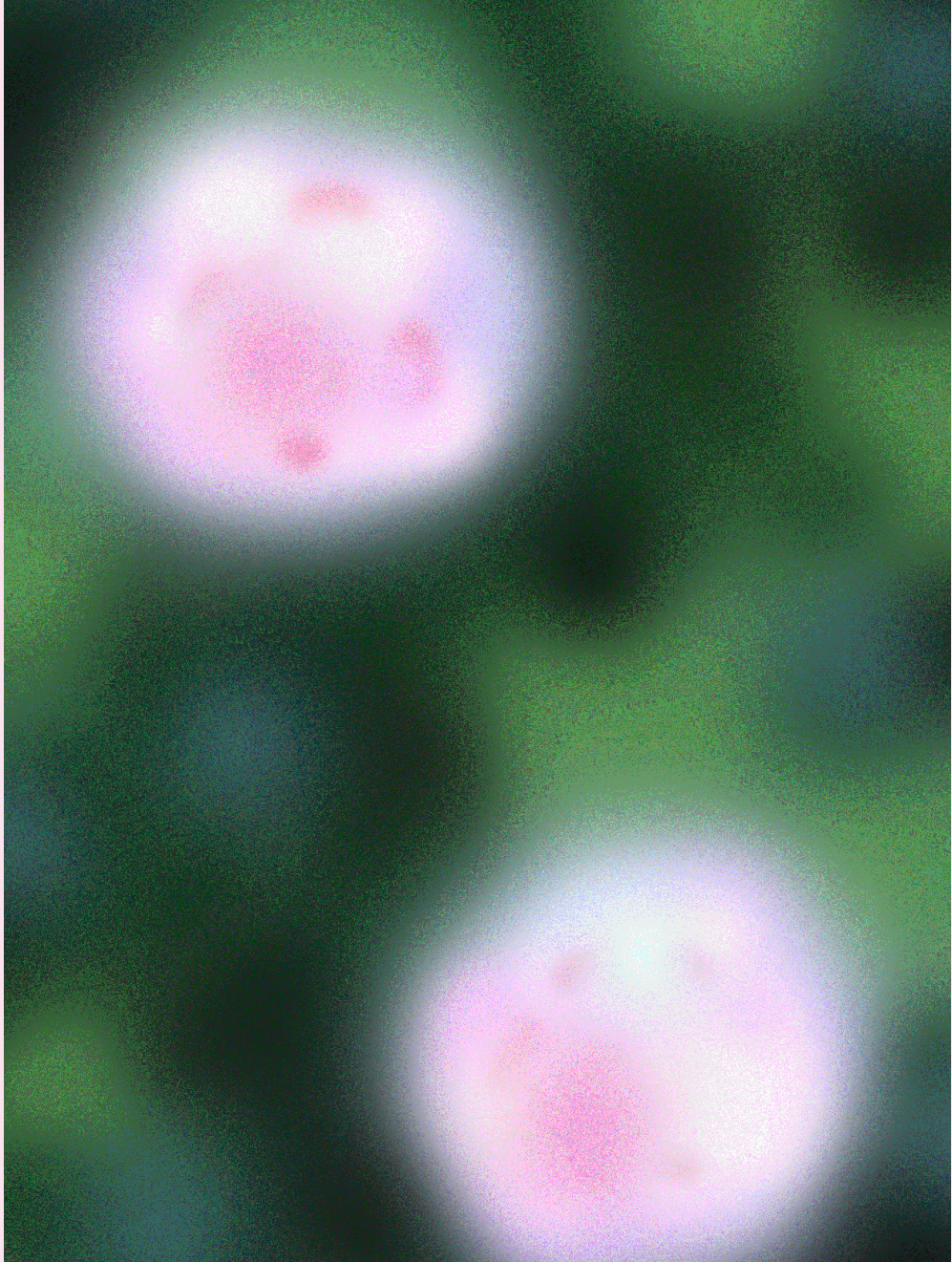


Fall 2024

*Welcome to
The Office of FM Skyline
Midiwave Industries Inc.*



Fall 2024



September

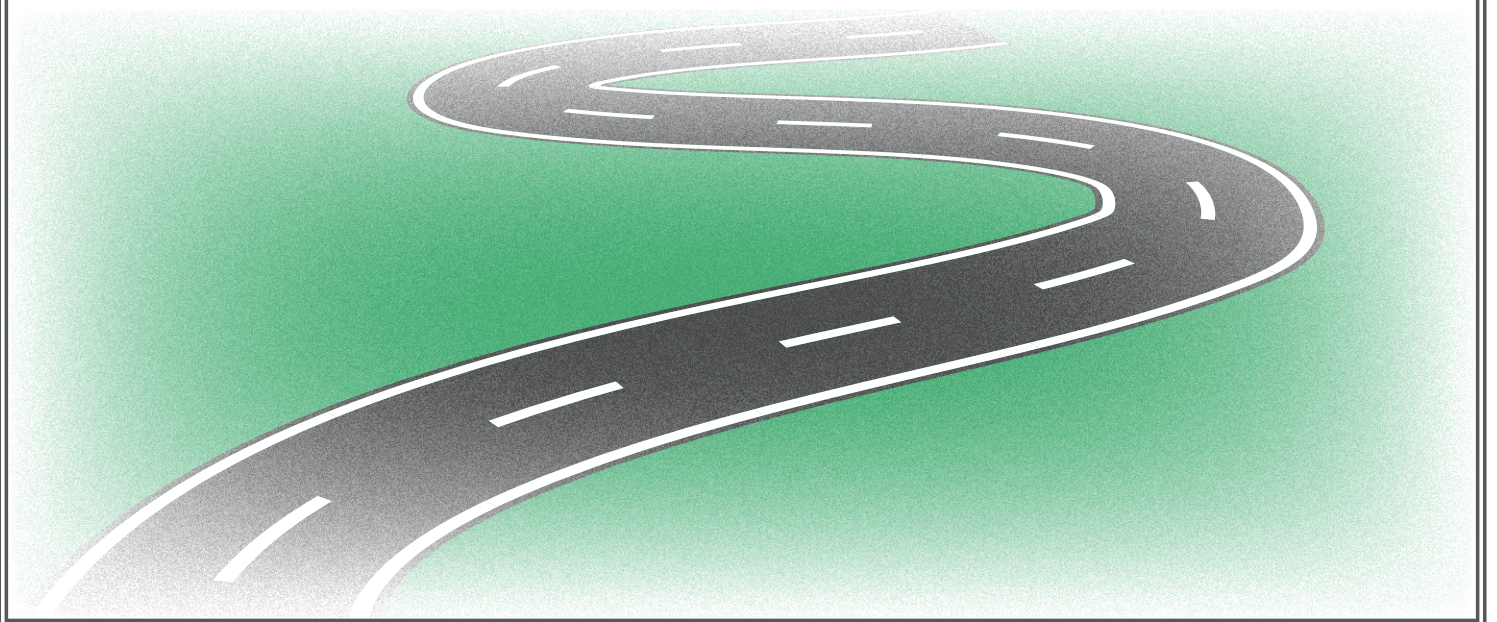
After a slow summer I've got some performances out of town this month and one in October, then I'm hoping to focus a lot on new music again after that and onwards.

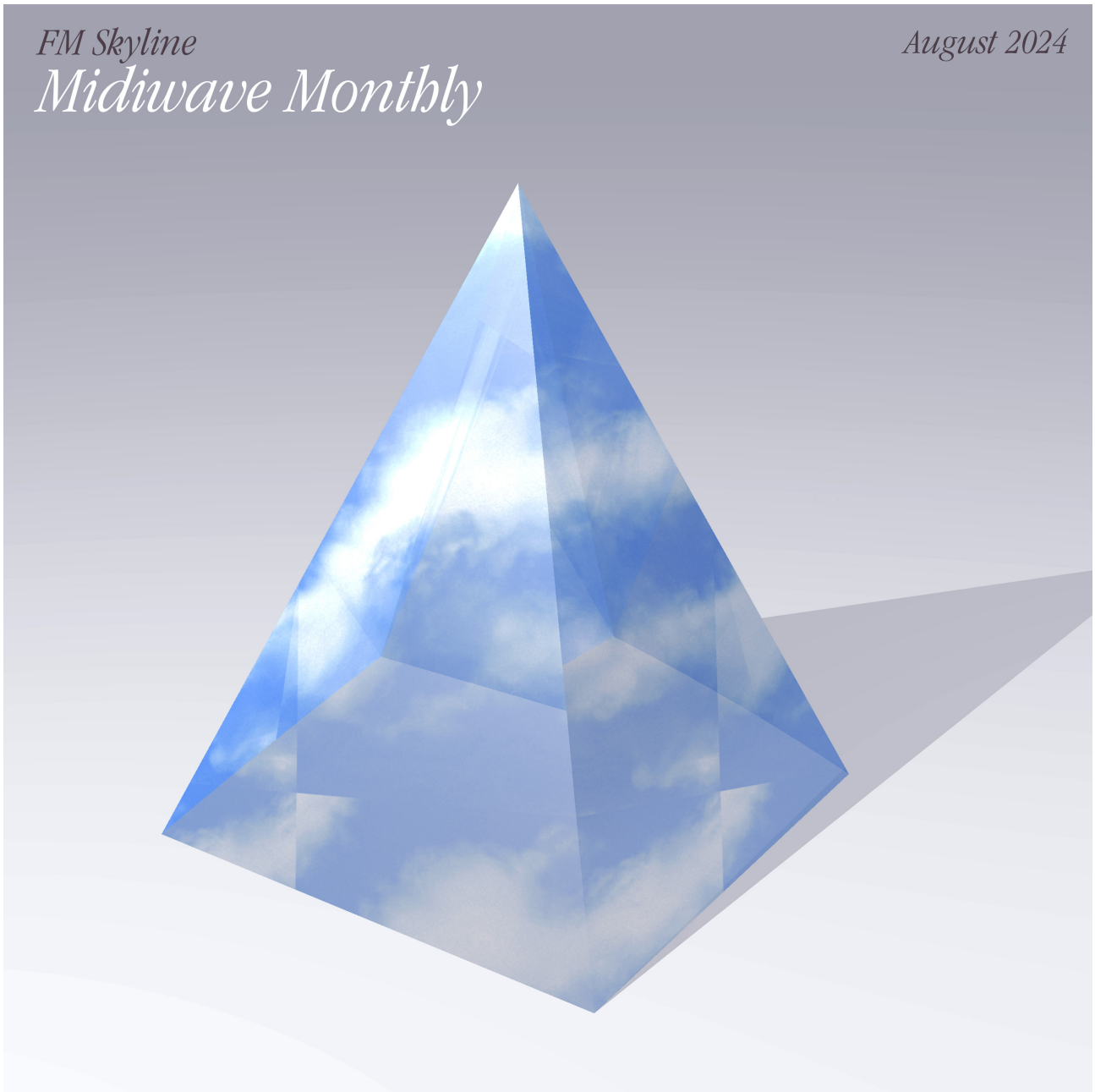
I had some difficult personal stuff going on towards the end of the summer and I really needed to just slow down the last month or so and take care of myself a little bit. Along with that comes some soul searching and feeling out what it is I really need artistically, so this issue will probably reflect a little bit of all of that in subtle ways.

That being said I hope everyone out there is doing well, I know we all have our own struggles at times and when I have mine I remember how grateful I am to be able to do what I do and have the support that I do. So, thank you <3

For September I've added the piano version of "In the Clouds" that I'm very happy with, and I think I'll be releasing online later on too. I've really enjoyed doing these "realistic" midi piano versions, coming from being a long time piano player and lover of piano music.

I may even eventually work up an entire album of piano versions of FM Skyline tracks, sort of an "Unplugged" album. It's a fun and important statement for me also because as much as I love the sounds I use and how important they are to the overall artistic statement, the raw musical material also means a lot to me and reflects my personal musical journey and conveys emotions all the same, so it's nice to create the opportunity for myself to make that statement and let people hear the music from a new angle.





August

Astral Baths II - this was a demo that I've gone back and rescued from the time in between *Illuminations* and *Images*, that has a strong kinship to the sound-world I was using around the time of *EarthSim* and *Advanced Memory Suite*. Musically it's very strange and otherworldly with some really bizarre chord changes, but it's all held together by the super groovy back beat and basslines. I have a few other tracks that could one day be a part of a sequel to *Advanced Memory Suite* which would be fun, to make a trilogy along with *Deluxe Memory Suite*.

I had initially abandoned the track because it felt *so* weird and inhuman, but after cleaning it up and smoothing it out and adding some extra melodic flairs to the original demo I think it will be a solid album track eventually.

FM Skyline

July 2024

Midiwave Monthly



July

Circles - one of my favorite new tunes, very emotional and stylistically different than anything I've done for it's more dreampop sound, and based on the drum machine beat from "Mizake the Mizan" by Cocteau Twins. But it relies on some of my favorite little chord tricks and I love all the chords in general.

Côte - the sound-world of this track comes from *Images*, as it was an unfinished demo from the album. The mood of the piece didn't belong on that batch of songs, but as a finished track now it sounds great to me and deserves a home somewhere. The vocal sample "AWWW" is the same sample for my voice I used in "New Model" from *EarthSim*.

Passport - I'm not sure where I'll end up using this bright little track, but I love the trumpet and guitar solos in here.

Midiwave Quarterly Fall 2024



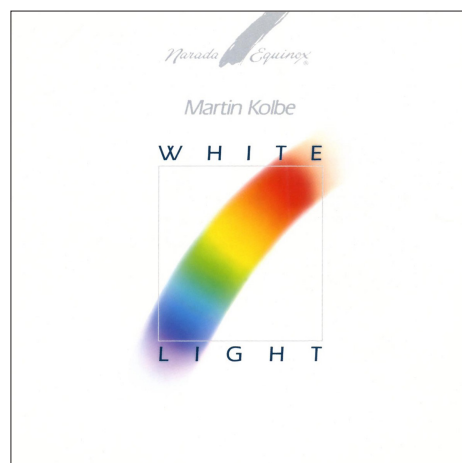
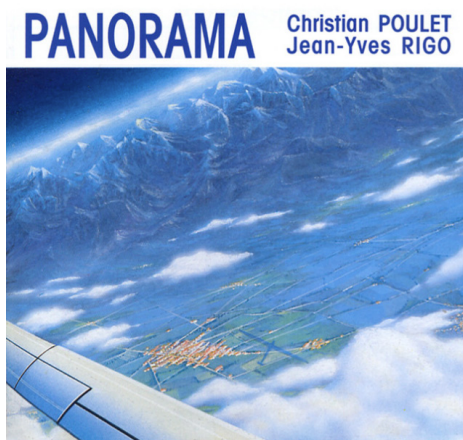
Some items from the

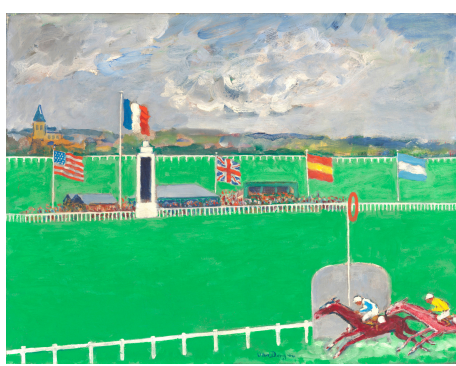
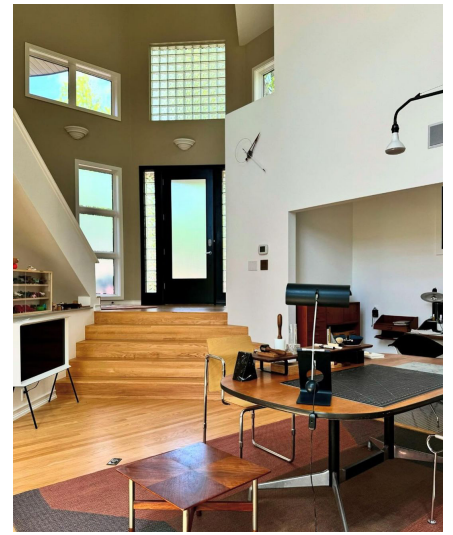
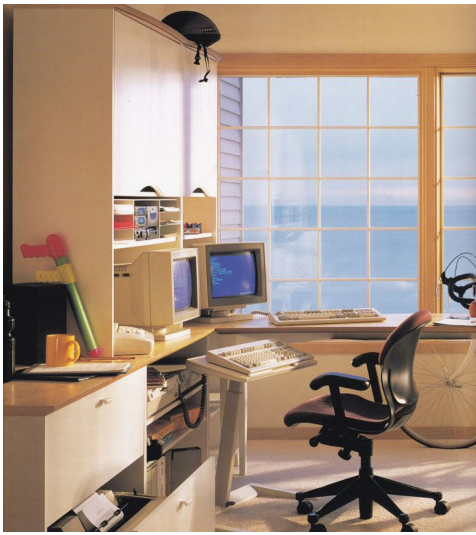
Mood Board

I didn't really have a lot of inspiration to work on 3D stuff the last couple months due to my state of mind from outside factors, however I'm happy to share some of the art and albums and interiors and some other things that I have collected and felt inspiration from.

Also I think in some ways I'm just searching for new feelings and inspirations and directions, and honestly this is something that always happens to some degree after I've released an album, as much as I'd like to just make more of that type of work, it always winds up being something of a chapter of my life that comes to a close, after investing a lot of emotion into the work itself.

This is just a small selection, but these mood boards are always really important to me, and in general it's just really important as an artist to always stay true to what is actually sparking interest and fascination and inspiration, rather some external ideas about what **should** be focusd on.





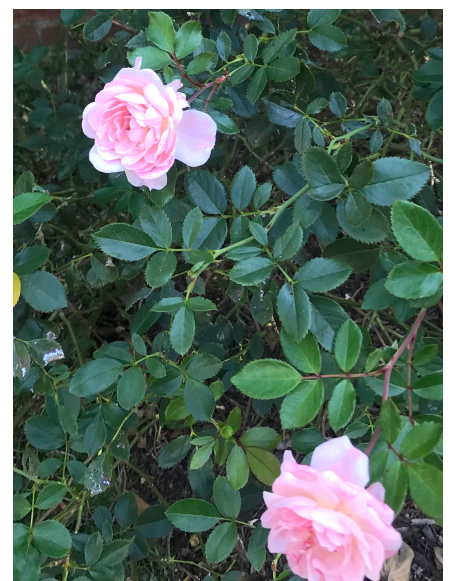
Watching My Friend Pretend Her Heart Isn't Breaking

On Earth, just a teaspoon of neutron star would weigh six billion tons. Six billion tons equals the collective weight of every animal on earth. Including the insects. Times three.

Six billion tons sounds impossible until I consider how it is to swallow grief—just a teaspoon and one might as well have consumed a neutron star. How dense it is, how it carries inside it the memory of collapse. How difficult it is to move then. How impossible to believe that anything could lift that weight.

There are many reasons to treat each other with great tenderness. One is the sheer miracle that we are here together on a planet surrounded by dying stars. One is that we cannot see what anyone else has swallowed.

—Rosemerry Wahtola Trommer



Dr. John Normalman



A licensed professional in normology for 13 years, John Normalman has been providing dopamine enhancement services to the greater United Outer Regions since 2020.

This year Dr. Normalman joins us as a spokesperson for FM Skyline Midiwave Industries, however it's unclear when the first statements will be available as his work can only be conducted in private.

"I wanted to know what it is that Normal people like, so I conducted research and concluded that people like to hear a Voice. So with the inclusion of a Voice I think we can finally find a way to bring our message of love and dreams out of the imagination and into wider recognition."

Whether this is true and what any of it means remains to be seen, however we welcome him and are happy to have him on board.

What are customers saying about Dr. John Normalman?

"He's completely normal!" -Betty Rae Feverhut, a talking flower pot

"I'm totally cured!" -Larry Brinter of FourthLand

"I see this guy everywhere!" -a wall

"I'm just here for the carrots and hummus" -[redacted]

"Oh John Normalman, yea all my vectors are fine now thanks!" -Default Cube

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